ROXANN COLE

DIRECTOR/STORYBOARD ARTIST/VISUAL DEVELOPMENT

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EXPERIENCE

STORYBOARD ARTIST, FEATURE ANIMATION at NETFLIX — 2021-present

Storyboarded on the movie "The Twits".

STORYBOARD ARTIST, TITMOUSE — 2022

Storyboard Freelance for Jentry Chau vs The Underworld

DIRECTOR, TITMOUSE - 2022

Directed a pilot episode for an unannounced Adult comedy.

STORYBOARD ARTIST, MERCURY FILMWORKS — 2021

Storyboard Freelance for Hilda

DIRECTOR, DISNEY TVA — 2020 - 2021

Directed Episodes for Season 3 of Amphibia, from all phases from Storyboard through Timing and Checking.

STORYBOARD ARTIST, NETFLIX ANIMATION — 2021

Storyboarded on an Toil and Trouble at Netflix animation, and achieved feature level quality boards on a TV schedule.

STORYBOARD ARTIST, WARNER BROTHERS ANIMATION — 2018 - 2020

Storyboarded for several shows at Warner Brothers, including: Thundercats ROAR!, Teen Titans Go!, and Aquaman: King of Atlantis.

STORYBOARD REVISIONIST — 2018

Storyboard Revisions on Thundercats ROAR! Where I worked closely with the Directors and Supervising Director of the show.

CHARACTER DESIGNER — 2017 - 2018

Designed producible characters for Victor and Valentino, including Main Character Model packs, Mouth Charts, Incidentals, Turn Arounds, and Special Poses.

CHARACTER DESIGNER — 2016 - 2017

Designed producible characters for Pickle and Peanut, including Main Character Sheets, Incidentals, Turn Arounds, and Special Poses.

VISUAL DEVELOPMENT FREELANCE — 2015 - Present